

Title: 'Anti-Musical Celestial Forces'

Artist: Kim Cascone

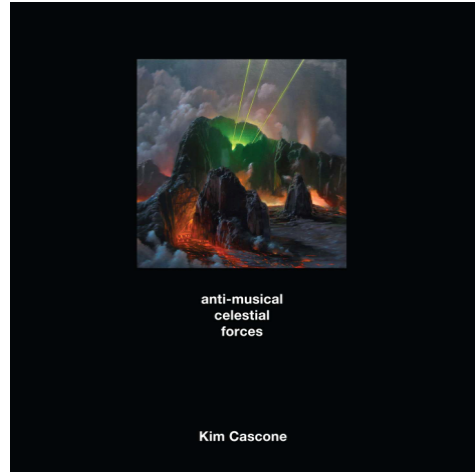
Tracks: 'Anti-Musical Celestial Forces'

Time: 27:47 min

Catalog Number: str006

Release date: Sep 28th 2009

Packaging: Standard Jewel Case



Brakhage's theorem: 'For any finite series of shots ('film') whatsoever there exists in real time a rational narrative, such that every term in the series, together with its position, duration, partition and reference shall be perfectly and entirely accounted for'.

-- Hollis Frampton

Continuing the series of field recording based CD's, 'Astrum Argentum' (anechoic), 'Pharmacie: Red & Green' (anechoic) and 'Music for Dagger & Guitar' (aural terrains), 'Anti-Musical Celestial Forces' presents a thirty minute cinematic montage of field recordings - gathered in the fall of 2008 while on tour in Europe, mixed with computer generated textures and spoken word.

The act of field recording flattens an acoustic environment into two dimensions, the result is most often a poor simulacra of the original. The recording, now infinitely repeatable, serves as a low resolution 'snapshot,' a souvenir, thus becoming an imaginary place. The sound field becomes detached; transforming into a foreign and synthetic artifact. This synthetic quality allows for the construction of new auditory fields by combining linear fragments of field recordings with computer generated sounds. Using these fragments, which behave like shots in a film montage, the listener constructs highly personalized meanings via a narrative constructed on-the-fly rather than have their attention directed by an external agenda.

The sounds on 'Anti-Musical Celestial Forces' emanate from the cracks in the world but are ultimately composed by the listener.

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Störung is a multidisciplinary platform of artists that develop audiovisual environments based on electronic and experimental minimalism using new technological and musical trends. As its name suggests, störung means interference, the works presented aim to be free of topics commonly generated in the contemporary electronic music. Störung Festival, Störung Label and Störung Radio are some of the activities produced by the platform run by Álex Gámez (Asférico).

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